

Curriculum Vitae

David Möschler

CONDUCTING POSITIONS & ORGANIZATIONS (selected)

For all organizations my duties included choosing repertoire and season planning, rehearsing and performing with the ensembles, recruiting and auditioning personnel, contracting guest artists, commissioning and premiering new compositions, fund-raising, overseeing all aspects of concert production, publicity, program note writing, and orchestra librarian duties.

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| Awesöme Öchestra Collective, Oakland, CA | Founding Music and Artistic Director 2013– |
| Youth Musical Theatre Company, Berkeley, CA | Resident Musical Director and Conductor 2009– |
| San Francisco Civic Symphony, San Francisco, CA | Guest Conductor 2016 |
| Undercover Presents, Sly and The Family Stone's <i>Stand!</i> | Guest Music Director 2013–15 |
| Davis Summer Symphony, Davis, CA | Conductor and Music Director 2008–09 |
| Empyrean Ensemble, Davis, CA | Guest Conductor and Production Manager 2008–10 |
| UC Davis Symphony Orchestra, CA | Assistant Conductor and Principal Tuba 2007–09 |
| UC Davis University Chorus, Davis, CA | Assistant Conductor and rehearsal accompanist 2007–09 |
| UNC Symphony Orchestra, Chapel Hill, NC | Assistant Conductor and Double Bass 2004–05 |
| College Light Opera Company, Cape Cod, MA | Principal Conductor and Music Staff 2005– |

FACULTY POSITIONS

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| San Francisco State University, CA | Guest Lecturer, Osher Lifelong Learning Institute 2017– |
| Academy of Art University, San Francisco, CA | Instructor, Department of Music Production 2014–19 |
| San Francisco University High School, CA | Guest Faculty, Art Department 2014–19 |
| San Francisco Conservatory of Music, CA | Guest Faculty, Musical Theatre Workshop 2014–15 |
| Jewish Community High School of the Bay, San Francisco, CA | Music Faculty 2011–13 |
| UC Davis Department of Music, Davis, CA | Graduate Fellow and Teaching Assistant 2007–10 |

NATIONAL TOURS

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| Pop Up Magazine - Winter Issue Tour | band leader and keyboard February 2020 |
| The Dear Hunter - Fossio et Satio Fall Tour | tuba, euphonium, banjo, accordion November 2020 |
| Pop Up Magazine, Spring Issue Tour | substitute band leader and keyboard May 2019 |

SKILLS

- Proficient on piano, keyboards, accordion, electric and double bass, tuba, guitar, banjo
- Ability to transpose on demand, play from piano-vocal, lead-sheets, or full conductor scores
- Fifteen years experience professional orchestra contractor (extensive database of Bay Area professional musicians) – every production listed utilized the original full orchestrations
- Comfortable performing many styles of music including classical, jazz, rock, musical theater
- Ten years experience teaching and guest lecturing at all levels (high school through graduate)
- Proficient in pronunciation, and simple conversation for German, Spanish, Latin, Italian

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MUSICAL DIRECTION (selected)

For all productions I served as musical director, orchestra conductor, contractor, vocal coach, rehearsal accompanist, and played or conducted performances from podium or keyboard as necessary.

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| <i>Jesus Christ Superstar</i> | College Light Opera Co., Cape Cod, MA | dir. Devon Hunt | 2023 |
| <i>The Hunchback of Notre Dame</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2023 |
| <i>The Wizard of Oz</i> | American Conservatory Theater, S.F., CA | Sam Pinkleton | 2023 |
| <i>Sunday in the Park with George</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2023 |
| <i>Natasha ... Great Comet of 1812 *</i> | Shotgun Players, Berkeley, CA | Erin Mei-Ling Stuart | 2022 |
| <i>Assassins</i> | College Light Opera Co., Cape Cod, MA | Alison Morrooney | 2022 |
| <i>Ragtime</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2022 |
| <i>Hello, Dolly!</i> | Mountain Play, Marin, CA | Jay Manley | 2022 |
| <i>Sweeney Todd</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2022 |
| <i>Swept Away</i> (world premiere) * | Berkeley Repertory Theatre, Berkeley, CA | Michael Mayer | 2022 |
| <i>Ragtime</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2022 |
| <i>Hello, Dolly!</i> | Mountain Play, Marin, CA | Jay Manley | 2022 |
| <i>Sweeney Todd</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2021 |
| <i>The Sorcerer</i> | College Light Opera Co., Cape Cod, MA | Mark Pearson | 2021 |
| <i>The Light in the Piazza</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2021 |
| <i>Merrily We Roll Along</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2021 |
| <i>The 25th Annual Putnam County Spelling Bee</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2020 |
| <i>The Rocky Horror Show *</i> | American Conservatory Theater, San Francisco, CA | Sam Pinkleton | 2020 |
| <i>The Music Man</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2019 |
| <i>Caroline, or Change</i> | Ray of Light Theatre, San Francisco, CA | Jenn BeVard | 2019 |
| <i>The Threepenny Opera</i> | West Edge Opera, Oakland, CA | Elkhanah Pulitzer | 2019 |
| <i>Les Misérables</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2019 |
| <i>Ragtime</i> | Throckmorton Theatre, Mill Valley, CA | Amy Marie Haven | 2019 |
| <i>Don't Stop Me</i> (by Dave Malloy) | University High School, San Francisco, CA | Susannah Martin | 2019 |
| <i>A Man of No Importance</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2019 |
| <i>Cabaret</i> | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2018 |
| <i>Parade</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2018 |
| <i>Next To Normal</i> | YMTC+, Berkeley, CA | Susannah Martin | 2018 |
| <i>A Man of No Importance</i> | University High School, San Francisco, CA | Ryan O'Donnell | 2018 |
| <i>High Resolution</i> (workshop) | American Conservatory Theater/San Francisco Opera | Mark Jackson | 2018 |
| <i>A Chorus Line</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2018 |
| <i>The Black Rider</i> (Tom Waits) | Shotgun Players, Berkeley, CA | Mark Jackson | 2017 |
| <i>Once Upon A Mattress</i> | College Light Opera Co., Cape Cod, MA | Mark Pearson | 2017 |
| <i>Grand Hotel</i> | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2017 |
| <i>The Most Happy Fella</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2017 |
| <i>HAIR</i> | Mountain Play, Marin, CA | Jeff Wiesen | 2017 |
| <i>Beauty And The Beast</i> | Mountain Play, Marin, CA | Jay Manley | 2017 |
| <i>Into The Woods</i> | University High School, San Francisco, CA | Jon Tracy | 2017 |
| <i>Patience</i> | Lamplighters Music Theatre, S.F., CA | Phil Lowery | 2017 |
| <i>Into The Woods</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2016 |
| <i>The Rocky Horror Show</i> | Ray of Light Theatre, San Francisco, CA | Maro Guevara | 2016 |
| <i>A Little Night Music</i> | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2016 |
| <i>West Side Story</i> | Mountain Play, Marin, CA | Jay Manley | 2016 |

Curriculum Vitae

David Möschler

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| <i>Company</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2016 |
| <i>LIZZIE</i> (Bay Area Premiere) | Ray of Light Theatre, San Francisco, CA | Eliza Leoni | 2015 |
| <i>H.M.S. Pinafore</i> | Lamplighters Music Theatre, S.F., CA | Phil Lowery | 2015 |
| <i>Don't Stop Me</i> (world premiere) | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2015 |
| <i>Mr. Burns: A Post Electric Play</i> | Guthrie Theater, Minneapolis, MN | Mark Rucker | 2015 |
| <i>Mr. Burns: A Post Electric Play</i> | American Conservatory Theater, S.F., CA | Mark Rucker | 2015 |
| <i>Nine</i> | San Francisco Conservatory of Music | Michael Mohammed | 2015 |
| <i>Promises, Promises</i> | San Francisco Playhouse, S.F., CA | Bill English | 2014 |
| <i>Candide</i> | Douglas Morrisson Theatre, Hayward, CA | Michael Mohammed | 2014 |
| <i>Hydrogen Jukebox</i> | West Edge Opera, Berkeley, CA | Elkhanah Pulitzer | 2014 |
| <i>South Pacific</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2014 |
| <i>Evita</i> | Broadway by the Bay, Redwood City, CA | Jason Hoover | 2014 |
| <i>Sunday in the Park with George</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2014 |
| <i>Urinetown</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2013 |
| <i>One Night with Janis Joplin</i> | San Jose Repertory Theatre, San Jose, CA | Randy Johnson | 2013 |
| <i>Sweeney Todd</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2013 |
| <i>Alexander Supertramp</i> (workshop) | Berkeley Repertory Theatre, Ground Floor | Janet Allard | 2013 |
| <i>Into The Woods</i> | Ray of Light Theatre, San Francisco, CA | Eliza Leoni | 2013 |
| <i>Wonderful Town</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2013 |
| <i>Woyzeck</i> (Tom Waits – premiere) | Shotgun Players, Berkeley, CA | Mark Jackson | 2012 |
| <i>Assassins</i> | Shotgun Players, Berkeley, CA | Susannah Martin | 2012 |
| <i>Hedwig and The Angry Inch</i> | Boxcar Theatre, San Francisco, CA | Nick Olivero | 2012 |
| <i>West Side Story</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2012 |
| <i>Spring Awakening</i> | Center REpertory Company, Walnut Creek, CA | Molly Aaronson-Gelb | 2012 |
| <i>The Fourth Messenger</i> (workshop) | Tanya Shaffer, Berkeley, CA | M. Graham Smith | 2012 |
| <i>Ragtime</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2012 |
| <i>The Last Five Years</i> | The Poor Man's Players, San Francisco, CA | Ben Randle | 2011 |
| <i>Merrily We Roll Along</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2011 |
| <i>Assassins</i> | Ray of Light Theatre, San Francisco, CA | Jason Hoover | 2011 |
| <i>Little Shop of Horrors</i> | Boxcar Theatre, San Francisco, CA | Nick Olivero | 2011 |
| <i>Parade</i> | YMTC Bay Area, Berkeley, CA | Jennifer Boesing | 2011 |
| <i>The Wild Party</i> (Lippa version) | College Players, University of San Francisco, CA | Joey Price | 2010 |
| <i>Love Everywhere</i> (premiere) | Erika Chong Shuch Performance Project | Erika Chong Shuch | 2010 |
| <i>The Threepenny Opera</i> | Shotgun Players, Berkeley, CA | Susannah Martin | 2009 |
| <i>Trial By Jury</i> | Light Opera Theatre of Sacramento | Katie Baad | 2009 |
| <i>Carousel</i> | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2009 |
| <i>Brigadoon</i> | College Light Opera Co., Cape Cod, MA | Mark Pearson | 2009 |
| <i>Oklahoma!</i> | UC Davis Dept. of Theatre & Dance and Music | Mindy Cooper | 2009 |
| <i>A Little Night Music</i> | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2008 |
| <i>Crazy For You</i> | College Light Opera Co., Cape Cod, MA | Michael Canestraro | 2008 |
| <i>West Side Story</i> | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2008 |
| <i>You're A Good Man, Charlie Brown</i> | Studio 301, UC Davis, CA | Stephanie Wilcox | 2008 |
| <i>The Secret Garden</i> * | College Light Opera Co., Cape Cod, MA | Shannon Hurleigh | 2007 |
| <i>Candide</i> (1999 version) * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2007 |
| <i>42nd Street</i> | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2007 |
| <i>Bye Bye, Birdie</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2007 |
| <i>The Pirates of Penzance</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2007 |
| <i>Anything Goes</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2007 |
| <i>The Merry Widow</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2007 |

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| <i>The Music Man</i> * | College Light Opera Co., Cape Cod, MA | Shannon Hurleigh | 2007 |
| <i>Patience</i> * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2007 |
| <i>Hedwig and the Angry Inch</i> | Fred's Slacks, Chapel Hill, NC | Greg Kable | 2007 |
| <i>Sunday in the Park with George</i> | Dept. of Dramatic Art Mainstage, UNC Chapel Hill | Greg Kable | 2007 |
| <i>Godspell</i> | Company Carolina, Chapel Hill, NC | Greg Kable | 2007 |
| <i>Così Fan Tutte</i> * | Dept. of Music, UNC Chapel Hill | Terry Rhodes | 2006 |
| Pink Floyd's <i>The Wall</i> | Company Carolina, Chapel Hill, NC | Nick DeCell | 2006 |
| <i>The Pajama Game</i> * | College Light Opera Co., Cape Cod, MA | Peggy Atkinson | 2006 |
| <i>Call Me Madam</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2006 |
| <i>The New Moon</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2006 |
| <i>Wonderful Town</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2006 |
| <i>The Mikado</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2006 |
| <i>Jane Eyre</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2006 |
| <i>Oklahoma!</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2006 |
| <i>Robert and Elizabeth</i> * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2006 |
| <i>H.M.S. Pinafore</i> * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2006 |
| <i>Songs for a New World</i> | Company Carolina, Chapel Hill, NC | Brian Fenty | 2006 |
| <i>Merrily We Roll Along</i> | Company Carolina, Chapel Hill, NC | Greg Kable | 2005 |
| <i>Merrily We Roll Along</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2005 |
| <i>Kiss Me, Kate</i> * | College Light Opera Co., Cape Cod, MA | Michael Canestraro | 2005 |
| <i>Naughty Marietta</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2005 |
| <i>My One and Only</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2005 |
| <i>Ruddigore</i> * | College Light Opera Co., Cape Cod, MA | John Lucas | 2005 |
| <i>Annie, Get Your Gun</i> * | College Light Opera Co., Cape Cod, MA | Michael Canestraro | 2005 |
| <i>Mame</i> * | College Light Opera Co., Cape Cod, MA | Corin Hollifield | 2005 |
| <i>The Boys from Syracuse</i> * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2005 |
| <i>The Pirates of Penzance</i> * | College Light Opera Co., Cape Cod, MA | Tony Howarth | 2005 |
| <i>Jesus Christ Superstar</i> | Dept. of Dramatic Art Mainstage, UNC Chapel Hill | Greg Kable | 2005 |
| <i>Into the Woods</i> | Company Carolina, Chapel Hill, NC | David Möschler | 2004 |
| <i>The Marriage of Figaro</i> | Company Carolina, Chapel Hill, NC | Chrissy Bischoff | 2004 |
| <i>HAIR</i> | Dept. of Dramatic Art Mainstage, UNC Chapel Hill | Greg Kable | 2004 |
| <i>Hedwig and the Angry Inch</i> | Company Carolina, Chapel Hill, NC | Kyle Yamakawa | 2004 |
| <i>Sweeney Todd</i> | Pauper Players, Chapel Hill, NC | Gretta Beatty | 2003 |
| <i>Once On This Island</i> | Pauper Players, Chapel Hill, NC | Leslie Farrish | 2003 |
| <i>Little Shop of Horrors</i> | Company Carolina, Chapel Hill, NC | Chrissy Bischoff | 2003 |
| <i>Children of Eden</i> | Pauper Players, Chapel Hill, NC | Leslie Farrish | 2002 |
| <i>Once Upon A Mattress</i> | Pauper Players, Chapel Hill, NC | Shaina Vatz | 2002 |
| <i>The Goodbye Girl</i> | Company Carolina, Chapel Hill, NC | Blake Edwards | 2001 |

(* denotes assistant conductor)

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ORCHESTRAL, WIND, AND CHAMBER REPERTOIRE

(† denotes premiere performance)

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| Arturo Rodriguez | <i>Requiem Sinfónica</i> † | December 2022 |
| Alexis Alrich | <i>Bell and Drum Tower</i> | October 2022 |
| Kristofer Maddigan | Music from <i>Cuphead</i> | October 2022 |
| Mitsuda / Uematsu | "To Far Away Times" from <i>Chrono Trigger</i> (arr. by John Paul Hayward) † | September 2022 |
| Raze the Maze | "Breaking Broken" and "Under the Spell" (arr. Tarik Ragab) † | August 2022 |
| Giuseppe Verdi | Messa da Requiem (selected movements) | July 2022 |
| The BeeGees | "How Deep Is Your Love" (arr. Brian Adam McCune) † | June 2022 |
| Ricardo Castro | Intermezzo de <i>Atzimba</i> | May 2022 |
| Amy Beach | Symphony No. 2 in E minor (Gaelic) | April 2022 |
| Joshua Idio | <i>Destiny for a New</i> † | April 2022 |
| Arturo Rodriguez | "Sanctus" from <i>Requiem Sinfónica</i> † | December 2021 |
| ONIKHO | "Brave One" (arr. Arturo Rodriguez) † | December 2021 |
| ONIKHO | "Love Bold" (arr. Holly Mead) † | December 2021 |
| Dia Luna | "Walk in Beauty" (arr. Brian Adam McCune) † | December 2021 |
| Chaka Khan | "Sweet Thing" (arr. Brian Adam McCune) | December 2021 |
| Earth, Wind & Fire | "That's the Way of the World" (arr. Brian Adam McCune) | October 2021 |
| Gustav Holst | "Uranus" from <i>The Planets: Re-imagined</i> for big band by Jeremy Levy | September 2021 |
| John Williams | Star Wars Trilogy (arr. Donald Hunsberger) | September 2021 |
| Holly Mead | <i>Ceridwen</i> † | July 2021 |
| Edward Elgar | Serenade for Strings in E minor | July 2021 |
| Astor Piazzolla | <i>Libertango</i> | July 2021 |
| Sergei Rachmaninoff | Rhapsody on a Theme from Paganini | February 2020 |
| Gustav Holst | "Venus" from <i>The Planets</i> (arr. Jeremy Levy) | February 2020 |
| Ray Parker Jr. | Ghostbusters Main Theme (arr. Bill Holcombe) | October 2019 |
| Danny Elfman | The Nightmare Before Christmas Suite (arr. Mark MacKenzie) | October 2019 |
| Modest Mussorgsky | A Night On Bald Mountain | October 2019 |
| Cellista | "Look Homeward, Angel" (arr. Charles Barrett) † | September 2019 |
| Maurice Ravel | <i>Bolero</i> | August 2019 |
| Silvestre Revueltas | <i>Sensemaya</i> | August 2019 |
| Frederic Chopin | Andante Spianato and Grande polonaise brillante | July 2019 |
| Sergei Rachmaninoff | Piano Concerto No. 3 in D minor Op. 30 | July 2019 |
| Austin Wintory | <i>Journey: Nascence and Apotheosis</i> (arr. Andres Soto) | February 2019 |
| Johannes Brahms | Symphony No. 1 in C (movement 1) | February 2019 |
| Libby Larsen | Overture for the End of a Century | February 2019 |
| A Tribe Called Quest | "Stir It Up (Steve Biko)" and "Award Tour" (arr. Brian Adam McCune) † | May 2019 |
| Dame Ethel Smyth | Overture to <i>The Wreckers</i> | April 2019 |
| Koji Kondo | Windwaker Medley from <i>The Legend of Zelda</i> (arr. Andres Soto) | April 2019 |
| Kev Choice | Soul Restoration Suite | March 2019 |
| Kev Choice | "Shed Light" from Oakland Riviera (arr. Teddy Raven) † | March 2019 |
| Kev Choice | "Forever Again" from Oakland Riviera (arr. Teddy Raven) † | March 2019 |
| Kev Choice | "Golden Chariots" from Oakland Riviera (arr. Mario Godoy) † | March 2019 |
| Kev Choice | "Born Conquerers" from Oakland Riviera (arr. Mario Godoy) † | March 2019 |
| Camille Saint-Saens | "Fossils" from <i>The Carnival of the Animals</i> | March 2019 |
| James Horner | "The Great Migration" from <i>The Land Before Time</i> (transcribed Brian McCune) | March 2019 |
| John Williams | Highlights from Jurassic Park (arr. Calvin Custer) | March 2019 |
| Adolphus Hailstork | <i>Celebration!</i> (1973) | February 2019 |

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| Duke Ellington | "A Tribute To The Duke" (arr. Sammy Nestico) | February 2019 |
| The Beatles | "A Day In The Life" (arr. Benjamin Emberly) | December 2018 |
| Angelo Badalamenti | Suite from <i>Twin Peaks</i> (arr. Kinny Landrum) | |
| December 2018 | | |
| Aivi & Surasshu | "Pocket Universe" from <i>The Black Box</i> (arr. Alex Van Gils) † | December 2018 |
| Antonin Dvorak | Symphony No. 9, Movement 4 | November 2018 |
| Aivi & Surasshu | "Pocket Universe" from <i>The Black Box</i> (arr. Alex Van Gils) † | November 2018 |
| Ferde Grofe | Mississippi Suite | November 2018 |
| John Williams | Star Wars Suite for Orchestra | October 2018 |
| The Beatles / Palette Swap | Ninja Princess Leia's Stolen Death Star Plans (arr. Brian Adam McCune) † | October 2018 |
| Brian Adam McCune | <i>The Potions Master</i> † | July 2018 |
| John Williams | "Aunt Marge's Waltz" (from <i>Harry Potter and the Prisoner of Azkaban</i>) | July 2018 |
| Angelo Badalamenti | Suite from <i>Twin Peaks</i> (arr. Kinny Landrum) | June 2018 |
| Georges Bizet | Carmen Suite No. 1 | June 2018 |
| John Williams | Raiders March from <i>Raiders of the Lost Ark</i> | June 2018 |
| Gustav Mahler | Symphony No. 1 in D "Titan" (movements 1, 2, 3) | May 2018 |
| Camille Saint-Saëns | Danse macabre, Op. 40 | January 2018 |
| Arturo Rodriguez | "Kyrie" from <i>Requiem Sinfonica</i> † | January 2018 |
| Junichi Masuda | <i>Pokémon</i> Medley (arr. Andrés Soto) | January 2018 |
| Richard Wagner | Prelude to Act III of <i>Lohengrin</i> | January 2018 |
| Ferde Grofé | <i>Mississippi Suite</i> (arr. Robert Russell Bennett) | January 2018 |
| Scott Bradley | "Blue Cat Blues" from <i>Tom and Jerry</i> (arr. John Mortimer) | January 2018 |
| Franz Schubert | Mass No. 2 | January 2018 |
| Antonin Dvořák | Hungarian Dances No. 2 (selections) | January 2018 |
| Antonin Dvořák | Serenade in D minor for winds Op. 44 | January 2018 |
| George Gershwin | Selections from <i>Porgy and Bess</i> (arr. Robert Russell Bennett) | December 2017 |
| Steve Reich | <i>The Four Sections</i> for Orchestra | December 2017 |
| Arturo Marquez | Danzon No. 2 | December 2017 |
| Arturo Rodriguez | Requiem without Words - Introit | December 2017 |
| Harry Nilsson | "He Needs Me" from <i>Popeye</i> (arr. Van Dyke Parks) | December 2017 |
| Harry Nilsson | "Lifeline" (arr. Bobby Halvorson) | December 2017 |
| Nobuo Uematsu | "One Winged Angel" from <i>Final Fantasy VII</i> | December 2017 |
| Nino Rota | <i>The Godfather</i> Suite | October 2017 |
| Bernard Herrmann | <i>Vertigo</i> Suite | October 2017 |
| Max Steiner | "Tara's Theme" from <i>Gone With The Wind</i> | October 2017 |
| Lalo Schifrin | original theme from <i>Mission: Impossible</i> (arr. Brian Adam McCune) | September 2017 |
| Barry de Vorzon | Theme from <i>S.W.A.T.</i> | September 2017 |
| Isaac Hayes | Theme from <i>Shaft</i> (arr. Larry Moore) | September 2017 |
| Takashi Tateishi | Dr. Wily theme from <i>Mega Man 2</i> (arr. Andres Soto) | September 2017 |
| Leo Delibes | Cortege de Bacchus from <i>Sylvia</i> Suite | August 2017 |
| Arturo Rodriguez | Requiem without Words – Introit † | August 2017 |
| John Williams | E.T.: Adventures on Earth | August 2017 |
| Lalo Schifrin | original theme from <i>Mission: Impossible</i> (arr. Brian Adam McCune) | July 2017 |
| Georges Bizet | Carmen Suite No. 1 | July 2017 |
| Maxi Steiner | Tara's Theme from <i>Gone With The Wind</i> | July 2017 |
| Harry Nilsson | <i>The Point!</i> (live) † (arr. George Tipton, Kiefo Nilsson) | July 2017 |
| John Williams | Raiders March from <i>Raiders of the Lost Ark</i> | July 2017 |
| Aaron Copland | Hoedown from <i>Rodeo</i> | May 2017 |
| Alex Van Gils | Concerto for Alto Sax with Orchestra † | May 2017 |

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| Harry Nilsson | "Salmon Falls" (arr. Perry Botkin) | May 2017 |
| Nobuo Uematsu | "One Winged Angel" from <i>Final Fantasy VII</i> | March 2017 |
| Feona Lee Jones | Symphony No. 1† | March 2017 |
| Arturo Marquez | Danzon No. 2 | March 2017 |
| Antonio Vivaldi | Guitar Concerto in D Major | February 2017 |
| Bela Bartok | Romanian Dances | February 2017 |
| The Beach Boys | "God Only Knows" (arr. Brett Strader) | February 2017 |
| The Beatles | "Let It Be" (arr. Brian McCune) | February 2017 |
| Arturo Sandoval | "A Time For Love" (arr. Jorge Calandrelli) | February 2017 |
| Alex Stein | "The Ballade of the Stepmother" (arr. Alex Stein) | February 2017 |
| Buddy Johnson | "Since I Fell for You" (arr. Rick Walsh) | February 2017 |
| Matt Montgomery | "On Its Way" (arr. Matt Montgomery) | February 2017 |
| Isaac Albeniz | Leyenda (arr. Matt Montgomery) | February 2017 |
| Julie Miller | "I Can't Get Over You" (arr. Matt Montgomery) | February 2017 |
| Astor Piazzolla | Adios Nonino (arr. Matt Montgomery) | February 2017 |
| Big Al Anderson | "A Better Word for Love" (arr. Matt Montgomery) | February 2017 |
| Hoagy Carmichael | "Georgia On My Mind" (arr. Rick Walsh) | February 2017 |
| Astor Piazzolla | Libertango (arr. Remigio Pereira) | February 2017 |
| Ruben Fuentes | La Bikina (arr. Randall Biagi) | February 2017 |
| George Gershwin | Selections from <i>Porgy and Bess</i> (arr. Robert Russell Bennett) | January 2017 |
| Sergei Prokofiev | <i>Peter and the Wolf</i> | January 2017 |
| Stephen Sondheim | "Sunday" from <i>Sunday in the Park with George</i> (arr. Jason Robert Brown) | December 2016 |
| Richard Wagner | <i>Siegfried Idyll</i> | December 2016 |
| Diana Gamos | "SB 1070" (arr. Yvette Holzwarth) | December 2016 |
| Diana Gamos | "En Juarez" (arr. Brian McCune) | December 2016 |
| Modest Mussorgsky | <i>Pictures at an Exhibition</i> (mvmt. IX, X) (arr. M. Ravel) | November 2016 |
| Tarik Ragab | "You Only Get This Life" (arr. Tarik Ragab with Brian McCune) | November 2016 |
| Diana Gamos | "En Juarez" (arr. Brian McCune) | November 2016 |
| John Adams | <i>Lollapalooza</i> | November 2016 |
| Alex Conde | Flamenco Piano Concerto (revised)† | November 2016 |
| Green Day | "Emenius Sleepus" (arr. Brian McCune) | November 2016 |
| Casey Crescenzo | Act IV and V in Concert with The Dear Hunter (arr. B. McCune)† | October 2016 |
| Modest Mussorgsky | <i>Pictures at an Exhibition</i> (mvmt. IX, X) (arr. Maurice Ravel) | October 2016 |
| The Dead Kennedys | "Also Sprach Cambodia" (arr. Michael Henry) | October 2016 |
| Siouxsie and the Banshees | "Carcass" (arr. Thomas Goss) | October 2016 |
| Black Flag | "Wasted" (arr. Brian Rosen) | October 2016 |
| The Dead Kennedys | "Nazi Punks Fuck Off / Flower Duet" (arr. Thomas Goss) | October 2016 |
| X | "Los Angeles" (arr. Tim Hesla) | October 2016 |
| Iggy Pop | "Lust for Life" (arr. Rob Dehlinger) | October 2016 |
| Jerry Goldsmith | Main Theme from <i>Star Trek: The Next Generation</i> (arr. Harry Simeone) | September 2016 |
| Alex Courage | Main Theme from <i>Star Trek: The Original Series</i> (arr. Alvin De Los Santos) | September 2016 |
| Sekayi Edwards | <i>Runners</i> † | September 2016 |
| Davide Verotta | <i>To the Point</i> † | September 2016 |
| Les Thaler | <i>The Devil Loves A Comedy</i> (excerpts) † | September 2016 |
| Axel Herrera | Orchestral Suite † | September 2016 |
| Ennio Morricone | "Ecstasy of Gold" from <i>The Good, The Bad, and The Ugly</i> | August 2016 |
| Percy Grainger | <i>Lincolnshire Posy</i> | August 2016 |
| Modest Mussorgsky | A Night on Bald Mountain (arr. Rimsky-Korsakov) | August 2016 |
| Alex Conde | Flamenco Piano Concerto † | July 2016 |

Curriculum Vitae

David Möschler

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|--------------------------|---|----------------|
| Ludwig Van Beethoven | Piano Concerto No. 4 in G major Op. 58) | July 2016 |
| Carl Orff | <i>Carmina Burana</i> | June 2016 |
| John Williams | <i>Star Wars</i> Suite for Orchestra | May 2016 |
| John Williams | <i>Superman</i> March | May 2016 |
| Tarik Ragab | “You Only Get This Life” and “Join The Parade” (arr. Tarik Ragab) † | April 2016 |
| Philip Glass | Symphony No. 4 “Heroes” | April 2016 |
| Diana Gamos | “SB 1070” (arr. Yvette Holzwarth) † | April 2016 |
| Jean Sibelius | Symphony No. 3 in C | April 2016 |
| Aaron Copland | An Outdoor Overture | April 2016 |
| George Gershwin | <i>Porgy and Bess</i> (selections arr. Robert Russell Bennett) | April 2016 |
| Green Day | “Emenius Sleepus” and “F.O.D.” (arr. Brian Adam McCune) † | February 2016 |
| Andrew Lloyd Webber | <i>The Phantom of the Opera</i> medley (arr. Calvin Custer) | January 2016 |
| Jean Sibelius | Symphony No. 3 in C | January 2016 |
| Shawn Patterson | “Everything Is Awesome” (arr. Jason Eckl) † | December 2014 |
| Ottorino Respighi | <i>Pines of Rome</i> | December 2015 |
| Leonard Bernstein | <i>West Side Story</i> : Symphonic Dances | December 2015 |
| Matt Montgomery | <i>Petty Troubles</i> (arr. Brian Adam McCune) | December 2015 |
| Danny Elfman | Suite from <i>The Nightmare Before Christmas</i> (arr. Mark McKenzie) | December 2015 |
| JooWan Kim | <i>Eudaimonia</i> † | November 2015 |
| David Jenkins | “Boston” from <i>Twelve</i> (arr. Brian Adam McCune) † | November 2015 |
| John Adams | <i>Grand Pianola Music</i> | November 2015 |
| Joon-Suc Yu | Waltz No. 2 † | October 2015 |
| Ottorino Respighi | <i>Pines of Rome</i> | October 2015 |
| Johannes Brahms | Academic Festival Overture | September 2015 |
| Johannes Brahms | Tragic Overture | September 2015 |
| Daft Punk | <i>Random Access Memories</i> medley (arr. Joshua Icbán) † | September 2015 |
| Carletta Sue Kay | “Some Famous Landmarks” (arr. Alex Van Gils) † | September 2015 |
| Diana Gamos | “SB 1070” (arr. Yvette Holzwarth) † | September 2015 |
| Meklit Hadero | “Waiting for Earthquakes” (arr. Anais Azul) † | September 2015 |
| Sly and The Family Stone | “Stand!” (arr. Brian Adam McCune) † | September 2015 |
| Leonard Bernstein | <i>West Side Story</i> : Symphonic Dances | August 2015 |
| Stevie Wonder | “Don't You Worry 'Bout A Thing” (arr. Wayne Barker) † | August 2015 |
| John Williams | The Asteroid Field from <i>The Empire Strikes Back</i> | July 2015 |
| Ramin Djawadi | <i>A Game of Thrones</i> Main Theme (arr. Dirk Epperson) | July 2015 |
| Erich Korngold | Suite from <i>Robin Hood</i> (selected movements) | July 2015 |
| Philip Glass | <i>The Canyon</i> | July 2015 |
| Leonard Bernstein | “Make Our Garden Grow” from <i>Candide</i> | June 2015 |
| Richard Rodgers | The Carousel Waltz (arr. Robert Russell Bennett) | June 2015 |
| Ludwig Van Beethoven | Symphony No. 7 in A Major | June 2015 |
| Richard Wagner | Prelude to Act III of <i>Lohengrin</i> | May 2015 |
| Hector Berlioz | <i>Symphonie Fantastique</i> , op. 14 (selected movements) | May 2015 |
| Howard Shore | The Lord of The Rings: The Fellowship of the Ring Suite (arr. John Whitney) | May 2015 |
| J. S. Bach | Prelude from Partita No. 3 in E Major, BWV 1006 (arr. Tónu Kalam) | March 2015 |
| Burt Bacharach | <i>Promises, Promises</i> (selections) (arr. Jonathan Tunick) | March 2015 |
| Alan Silvestri | <i>Back to the Future</i> suite | March 2015 |
| Sly and The Family Stone | “Stand!” (arr. Brian Adam McCune) † | January 2015 |
| Shawn Patterson | “Everything Is Awesome” (arr. Jason Eckl) † | December 2014 |
| Nobuo Uematsu | <i>Final Fantasy</i> Suite (arr. Arturo Rodriguez) | December 2014 |
| Danny Elfman | Suite from <i>The Nightmare Before Christmas</i> (arr. Mark McKenzie) | December 2014 |

Curriculum Vitae

David Möschler

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|--------------------------|---|----------------|
| Aaron Copland | <i>Appalachian Spring</i> | October 2014 |
| Benjamin Britten | Four Sea Interludes | October 2014 |
| Inara George | <i>An Invitation</i> (arr. Van Dyke Parks) | October 2014 |
| Harry Nilsson | “Salmon Falls” from <i>Duit On Mon Dei</i> † | October 2014 |
| Van Dyke Parks | selected songs from entire discography | October 2014 |
| Aaron Copland | “Hoe-Down” from <i>Rodeo</i> | September 2014 |
| Shawn Patterson | “Everything Is Awesome” (arr. Jason Eckl) † | September 2014 |
| W.A. Mozart. | “Non So Piu” from <i>The Marriage of Figaro</i> | September 2014 |
| W. A. Mozart | Overture from <i>The Marriage of Figaro</i> | September 2014 |
| Leonard Bernstein | <i>Slava!</i> (arr. Clare Grundman) | August 2014 |
| Astor Piazzolla | <i>Libertango</i> (arr.) | August 2014 |
| Casey Crescenzo | Symphony No. 1 “Amour & Attrition” (selected movements) † | August 2014 |
| Ramin Djawadi | <i>A Game of Thrones</i> Main Theme (arr. Dirk Epperson) | August 2014 |
| Gustav Mahler | Symphony No. 1 in D “Titan” | August 2014 |
| Keane Southard | No Interior do Rio de Janeiro † | August 2014 |
| John Williams | E.T. - Adventures on Earth (suite for orchestra) | July 2014 |
| Alan Silvestri | Forrest Gump Suite | July 2014 |
| John Williams | The Asteroid Field from <i>The Empire Strikes Back</i> | May 2014 |
| Igor Stravinsky | Petroushka (1919 suite for orchestra) | May 2014 |
| Stephen Sondheim | “Sunday” from <i>Sunday in the Park with George</i> (arr. Jason Robert Brown) | May 2014 |
| The Beatles | “Let It Be” (arr. Brian Adam McCune) | May 2014 |
| Dmitri Shostakovich | Festive Overture in A Major, Op. 96 | May 2014 |
| JooWan Kim | Malcolm X: A Hip Hop Oratorio (selections) † | May 2014 |
| Vamsi Tadepalli | <i>Lord of Chaos</i> † | April 2014 |
| Terry Riley | In C | April 2014 |
| Ludwig Van Beethoven | Symphony No. 7 in A Major (selected movements) | April 2014 |
| Gustav Holst | <i>The Planets</i> (selected movements) | April 2014 |
| Maurice Ravel | <i>Bolero</i> | April 2014 |
| John Williams | Star Wars Suite for orchestra (selected movements) | April 2014 |
| Sergei Prokofiev | Romeo and Juliet Suites No. 1 and 2 | March 2014 |
| Jacob Bertrand | <i>The Cloud Gatherer</i> † | March 2014 |
| Howard Shore | The Lord of The Rings: The Fellowship of the Ring Suite (arr. John Whitney) | March 2014 |
| Alan Silvestri | <i>Back to the Future</i> suite for orchestra | February 2014 |
| JooWan Kim | Malcolm X: A Hip Hop Oratorio (selections) † | February 2014 |
| Felix Mendelssohn | Overture to <i>A Midsummer Night's Dream</i> | February 2014 |
| Hector Berlioz | A Roman Carnival Overture | February 2014 |
| Alberto Ginastera | Four Dances from <i>Estancia</i> | February 2014 |
| Björk | “A New World” from <i>Dancer in the Dark</i> (arr. Vamsi Tadepalli) | February 2014 |
| Van Dyke Parks | Selected songs with orchestra | February 2014 |
| Sly and The Family Stone | “Stand!” (arr. Brian Adam McCune) † | January 2014 |
| George Gershwin | <i>Rhapsody in Blue</i> | December 2013 |
| John Williams | “Flight to Neverland” from <i>Hook</i> | December 2013 |
| Danny Elfman | The Simpsons Main Theme | November 2013 |
| Benjamin Britten | A Young Person's Guide to the Orchestra | November 2013 |
| Joe Hisaishi | <i>Princess Mononoke</i> Suite | November 2013 |
| Daft Punk | TRON Legacy Suite | November 2013 |
| Joowan Kim | Malcolm X: A Hip Hop Oratorio* | October 2013 |
| Antonin Dvořák | Carnival Overture op. 92 | October 2013 |
| Gustav Holst | The Planets op. 32 | October 2013 |

Curriculum Vitae

David Möschler

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|-------------------------|--|----------------|
| John Williams | Star Wars Suite for orchestra | September 2013 |
| Paul Dukas | <i>The Sorcerer's Apprentice</i> | August 2013 |
| Ottorino Respighi | <i>Fountains of Rome</i> | August 2013 |
| Igor Stravinsky | The Firebird Suite (1919 version) | July 2013 |
| Pyotr Tchaikovsky | <i>Marche Slave</i> in B-flat minor, op. 31 | July 2013 |
| John Adams | Short Ride in a Fast Machine | June 2013 |
| Nikolai Rimsky-Korsakov | Capriccio Espagnol, op. 34 | June 2013 |
| Richard Rodgers | The Carousel Waltz (arr. Robert Russell Bennett) | June 2013 |
| Johannes Brahms | Variations on a Theme by Joseph Haydn, op. 56a | May 2013 |
| Ludwig Van Beethoven | Symphony No. 5 in C minor, op. 67 | May 2013 |
| W. A. Mozart | Symphony No. 41 in C Major, K 552 "Jupiter" | May 2013 |
| John Williams | Harry Potter and the Sorcerer's Stone Suite | April 2013 |
| Modest Mussorgsky | Pictures at an Exhibition (arr. Ravel) | April 2013 |
| Claude Debussy | <i>La Mer</i> | April 2013 |
| Leonard Bernstein | Overture to <i>Candide</i> | April 2013 |
| Hector Berlioz | <i>Symphonie Fantastique</i> , op. 14 (selected movements) | April 2013 |
| Terry Riley | In C | March 2013 |
| Maurice Ravel | <i>Bolero</i> | March 2013 |
| Ludwig Van Beethoven | Symphony No. 7 in A Major, op. 92 | March 2013 |
| Ludwig Van Beethoven | Symphony No. 6 in F, op. 68 | June 2010 |
| Igor Stravinsky | <i>Histoire du Soldat</i> (concert suite and stage version) | March 2010 |
| Ludwig Van Beethoven | Symphony No. 4 in B-flat, op. 60 | September 2009 |
| Robert Schumann | Concerto for Piano and Orchestra in A Minor, op. 54 | September 2009 |
| Tim Follin | <i>Akrillic</i> from the video game <i>PLOK</i> (arr. Paul Watkins)† | September 2009 |
| traditional | <i>America the Beautiful</i> (arr. Ben Krauss) † | July 2009 |
| G. F. Handel | <i>Alexander's Feast</i> | June 2009 |
| G. G. Hande | <i>Zadok the Priest</i> | June 2009 |
| Felix Mendelssohn | <i>Elijah</i> , op. 70 | April 2009 |
| Robin Estrada | <i>Dasal</i> † | January 2009 |
| Pablo Ortiz | <i>Columbia, Gem of the Ocean</i> (new arrangement) † | January 2009 |
| Pablo Ortiz | <i>Ramona</i> (silent film with live accompaniment) † | January 2009 |
| Franz Schubert | Mass No. 2 in G, D. 167 | December 2008 |
| Ludwig Van Beethoven | "Gloria" from Missa Solemnis, op. 123 | December 2008 |
| Johannes Brahms | Symphony No. 4 in E minor, op. 98* | November 2008 |
| Ernest Chausson | Poème for violin and orchestra * | November 2008 |
| Johannes Brahms | Symphony No. 2 in D Major, op. 73 | September 2008 |
| W. A. Mozart | Divertimento in F, K. 138 "Salzburg Symphony No. 3" | September 2008 |
| An Tan | <i>A World of Grazing</i> (documentary film score) † | August 2008 |
| Ramteen Sazegari | Overture for chamber orchestra † | June 2008 |
| Ludwig Van Beethoven | Piano Concerto No. 5, op. 73 "Emperor" | April 2008 |
| Hector Berlioz | <i>Symphonie fantastique</i> , op. 14 | April 2008 |
| Charles Ives | Symphony No. 4 (offstage conductor) | February 2008 |
| Jean Sibelius | Violin Concerto in D Minor, op. 47 | February 2008 |
| Luciano Chessa | <i>Inkless Imagination</i> No. 4 † | January 2008 |
| Ralph Vaughan Williams | English Folk Song Suite | December 2007 |
| Gustav Holst | "Marching Song" from <i>Songs without Words</i> | December 2007 |
| Charles Ives | <i>March Intercollegiate</i> | December 2007 |
| Ludwig Van Beethoven | Overture to <i>Egmont</i> , op. 84 | November 2007 |
| Gustav Mahler | Symphony No. 1 in D Major "Titan" (assistant conductor) | November 2007 |

Curriculum Vitae

David Möschler

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|-------------------------|---|---------------|
| W. A. Mozart | Overture to <i>The Magic Flute</i> K. 620 (arr. wind octet) | May 2007 |
| Richard Strauss | Serenade in Eb for 13 wind instruments, op. 7 | May 2007 |
| W. A. Mozart | Così Fan Tutte, K. 588 (assistant conductor) | November 2006 |
| Nikolai Rimsky-Korsakov | "Procession of The Nobles" from <i>Mlada</i> | May 2006 |
| Jean Sibelius | <i>Finlandia</i> , op. 26, No. 7 | May 2006 |
| Giuseppe Verdi | Overture to <i>Nabucco</i> | May 2006 |
| Benjamin Britten | Serenade for Tenor, Horn, and Strings, op. 31 | April 2006 |
| Samuel Barber | Adagio for Strings | March 2006 |
| Johann Strauss, Jr. | "An der Schönen blauen Donau," op. 314 | August 2005 |
| Aaron Copland | <i>Quiet City</i> | November 2004 |

CHORAL REPERTOIRE (selected)

| | | |
|-------------------------|---|---------------|
| Lauridsen, Morten | O Magnum Mysterium | November 2017 |
| Schubert, Franz | Mass No. 2 in G, D. 167 | November 2017 |
| Bernstein, Leonard | "Make Our Garden Grow" from <i>Candide</i> | June 2015 |
| Sondheim, Stephen | "Sunday" from <i>Sunday in the Park with George</i> (arr. Jason Robert Brown) | May 2014 |
| traditional | <i>America the Beautiful</i> (arr. Ben Krauss) † | July 2009 |
| Handel, G. F. | <i>Alexander's Feast</i> | June 2009 |
| Handel, G. F. | <i>Zadok the Priest</i> | June 2009 |
| Mendelssohn, Felix | <i>Elijah</i> , op. 70 | April 2009 |
| Schubert, Franz | Mass No. 2 in G, D. 167 | December 2008 |
| Beethoven, Ludwig Van | "Gloria" from Missa Solemnis, op. 123 | December 2008 |
| Rachmaninoff, Sergei | Bogoroditse Devo | December 2008 |
| Whitacre, Eric | <i>Lux Aurumque</i> | June 2008 |
| Conte, David | Elegy for Matthew | June 2008 |
| Lauridsen, Morton | Lux Aeterna | June 2008 |
| Brahms, Johannes | Ein Deutsches Requiem, op. 45 | March 2008 |
| Vaughan Williams, Ralph | Fantasia on Christmas Carols | December 2007 |
| Rutter, John | O Come, O Come, Immanuel | December 2007 |

AWARDS

- 2019 Bay Area Theatre Critics Circle Award for Best Musical Direction (nomination)
Caroline, or Change with Ray of Light Theatre
- 2017 Theater Bay Area Awards – Outstanding Music Direction (nominee)
Patience with Lamplighters Music Theatre
- 2016 Bay Area Theatre Critics Circle Award for Best Musical Direction (nomination)
LIZZIE with Ray of Light Theatre
- 2015 Theater Bay Area Awards – Outstanding Music Direction (recipient)
H.M.S. Pinafore with Lamplighters Music Theatre
- 2015 Theater Bay Area Awards – Outstanding Music Direction (nominee)
LIZZIE with Ray of Light Theatre
- 2014 Bay Area Theatre Critics Circle Award for Best Musical Direction (recipient)
Into The Woods with Ray of Light Theatre
- 2012 The American Prize in Conducting - Musical Theater Division (2nd Place)

Curriculum Vitae

David Möschler

Ragtime with YMTC Berkeley
2012 Bay Area Theatre Critics Circle Award for Best Musical Direction (recipient)
Assassins with Ray of Light Theatre
2010 Bay Area Theatre Critics Circle Award for Best Musical Direction (nominee)
The Threepenny Opera with Shotgun Players
2009 William Karl Schwarze Award in Music
University of California at Davis

PROFESSIONAL STUDIO RECORDINGS (selected)

Music In Place - three new songs with ONIKHO and Awesome Orchestra
recorded in Brisbane, CA, June 2021
Pariah - experimental crossover album by Cellista
recorded at East West Studios, Los Angeles, CA December 2020
Undercover Presents: A Tribe Called Quest's *Midnight Marauders*
recorded at Zoo Labs, Oakland, CA February 2019
Klezmer Heritage Concerto - Jason Eckl (with San Francisco Yiddish Orchestra)
recorded live at Ashkenaz Community Center, Berkeley, CA July 2018
When The War Began - Nick Vasallo (with Juxtapositions Chamber Ensemble)
recorded at Tiny Telephone Studios, Emeryville, CA October 2017
Undercover Presents: The Beatles's *Sgt. Pepper's Lonely Hearts Club Band*
recorded at Fantasy Studios, Berkeley, CA May 2017
Patience – Gilbert & Sullivan: Lamplighters Cast Album
recorded live in San Francisco, CA February 2017
Marginal No. 4 – Asuka Takahashi (Japanese Anime Feature Film)
recorded at Fantasy Studios, Berkeley, CA November 2016
“Night Theme” - James Williamson of Iggy and The Stooges
recorded at Fantasy Studios, Berkeley, CA July 3
Theme for a Pirate Film – Mark Montgomery
recorded at Unitarian Universalist Church of Berkeley, May 2015
Act V – The Dear Hunter
recorded at Fantasy Studios, Berkeley, CA January 2015–16
Act IV – The Dear Hunter
recorded at Fantasy Studios, Berkeley, CA January 2015
H.M.S. Pinafore – Lamplighters Cast Album
recorded live in San Francisco, CA August 2015
Don't Stop Me – Original Cast Recording
recorded live in Oakland, CA July 2015
Undercover Presents: Green Day's *DOOKIE*
recorded at Fantasy Studios, Berkeley, CA November 2015

Curriculum Vitae

David Möschler

Undercover Presents: Sly & The Family Stone's *Stand!*
recorded at Fantasy Studios, Berkeley, CA November 2015
Hero of A Thousand Faces Act II – Beats Antique
recorded at Fantasy Studios, Berkeley, CA November 2014

PUBLICATIONS (selected)

Performance Review: *Airborne Symphony* (Blitzstein) Kurt Weill Newsletter, Vol. 34, No. 2, Fall 2016
Masters Thesis: *Compositional Process and Style in Rodgers and Hammerstein's Carousel*

PODCASTS & INTERVIEWS (selected)

| | |
|--|------------------------|
| <i>Audium Listens</i> - created and hosted by David Schaff | Recorded March 2021 |
| <i>Putting It Together</i> - created and hosted by Kyle Marshall | Recorded April 2020 |
| <i>Sitting in with Sam</i> - created and hosted by Sam Schwartz | Recorded April 2019 |
| <i>The Yay</i> - created and hosted by Norman Gee and Reg Clay | Recorded December 2019 |
| <i>Beats, Rhymes, and B'way</i> - created and hosted by Daniel Reano-Koven | Recorded June 2017 |
| <i>Running The Voodoo Down</i> - created and hosted by Micah Dubreuil | Recorded January 2014 |

GUEST LECTURES (selected)

| | |
|--|--|
| G&S and <i>The Sorcerer</i> | Off-The-CLOC Lecture, College Light Opera Company, August 2021 |
| Kurt Weill's Life and Legacy | Off-The-CLOC Lecture, College Light Opera Company, August 2019 |
| <i>Cabaret</i> | Off-The-CLOC Lecture, College Light Opera Company, August 2018 |
| The Genesis of <i>A Chorus Line</i> | Pre-Concert Lecture, YMTC Berkeley, February 2018 |
| <i>Grand Hotel</i> | Off-The-CLOC Lecture, College Light Opera Company, August 2017 |
| Frank Loesser and <i>The Most Happy Fella</i> | Pre-Concert Lecture, YMTC Berkeley, July 2017 |
| Osher Lifelong Learning Institute Lecture "Genius of Sondheim" | SF State University, December 2016 |
| "The Legacy of Sondheim" | Pre-Concert Lecture, YMTC Berkeley, November 2016 |
| Sondheim and <i>A Little Night Music</i> | Off-The-CLOC, College Light Opera Company, August 2016 |
| <i>Carousel</i> and Rodgers & Hammerstein's Legacy | Pre-Concert Lecture, YMTC Berkeley, July 2016 |
| "The Genius of Sondheim" | Pre-Concert Lecture, YMTC Berkeley, February 2016 |
| "The Genius of Sondheim" Osher Lifelong Learning Institute Lecture | UC Berkeley, November 2015 |
| Sondheim Masterclass, Musical Theater Workshop | San Francisco Conservatory of Music, May 2014 |
| Sondheim's Broadway Musicals | San Francisco City College, April 2014 |
| Freshman Seminar: Careers in Music | Department of Music Cal State East Bay, Hayward, CA 2013–14 |

Curriculum Vitae

David Möschler

EDUCATION

University of California at Davis

Masters of Arts in Music (Orchestral and Choral Conducting) – September 2010

Masters Thesis: *Compositional Process and Style in Rodgers and Hammerstein's Carousel*
Barbara K. Jackson Conducting Fellow

University of North Carolina at Chapel Hill

Bachelor of Music (Tuba Performance) – June 2005

Bachelor of Arts in Physics (Astrophysics) – June 2005
Fred K. Morrison Scholar

North Carolina School of Science and Mathematics

High School Diploma – June 2001
Residential Public Secondary School

REFERENCES (additional available upon request)

David Weiller – Professor of Music, University of Nevada Las Vegas and College Light Opera Company, MA

Jeffrey Thomas – Professor of Music, UC Davis and Artistic Director, American Bach Soloists, CA

Baker Peebles – Resident Music Director and Conductor, Lamplighters Music Theatre, San Francisco, CA

Jennifer Boesing – Producing Artistic Director, YMTC Berkeley, CA

Elkhanah Pulitzer – Directing Staff: San Francisco Opera and West Edge Opera, CA

Dirk Epperson – Associate Director, School of Music Production & Sound Design for Visual Media,
Academy of Art University, San Francisco, CA

CONTACT INFORMATION

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