

David Möschler

Music Director and Conductor

www.davidmoschler.com - dave@davidmoschler.com

MUSICAL DIRECTION (selected)

For all productions I served as musical director, orchestra conductor and contractor, vocal director, rehearsal accompanist, played and conducted performances from podium or keyboard as necessary.

<i>Jesus Christ Superstar</i>	College Light Opera Co., Cape Cod, MA	dir. Devon Hunt	2023
<i>The Hunchback of Notre Dame</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2023
<i>The Wizard of Oz</i>	American Conservatory Theater, S.F., CA	Sam Pinkleton	2023
<i>Sunday in the Park with George</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2023
<i>Natasha ... Great Comet of 1812</i>	Shotgun Players, Berkeley, CA	Erin Mei-Ling Stuart	2022
<i>Assassins</i>	College Light Opera Co., Cape Cod, MA	Alison Mooroney	2022
<i>Ragtime</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2022
<i>Hello, Dolly!</i>	Mountain Play, Marin, CA	Jay Manley	2022
<i>Sweeney Todd</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2022
<i>Swept Away</i> (world premiere)*	Berkeley Repertory Theatre, Berkeley, CA	Michael Mayer	2022
<i>The Sorcerer</i>	College Light Opera Co., Cape Cod, MA	Mark Pearson	2021
<i>The Light in the Piazza</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2021
<i>Merrily We Roll Along</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2021
<i>The 25th ... Spelling Bee</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2020
<i>The Rocky Horror Show</i> *	American Conservatory Theater, San Francisco, CA	Sam Pinkleton	2020
<i>The Music Man</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2019
<i>Caroline, or Change</i>	Ray of Light Theatre, San Francisco, CA	Jenn BeVard	2019
<i>The Threepenny Opera</i>	West Edge Opera, Oakland, CA	Elkhanah Pulitzer	2019
<i>Les Misérables</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2019
<i>Ragtime</i>	Throckmorton Theatre, Mill Valley, CA	Amy Marie Haven	2019
<i>Don't Stop Me</i> (Dave Malloy)	University High School, San Francisco, CA	Susannah Martin	2019
<i>A Man of No Importance</i>	University High School, San Francisco, CA	Ryan O'Donnell	2019
<i>Cabaret</i>	College Light Opera Co., Cape Cod, MA	Corin Hollifield	2018
<i>Parade</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2018
<i>Next To Normal</i>	YMTC+, Berkeley, CA	Susannah Martin	2018
<i>A Man of No Importance</i>	University High School, San Francisco, CA	Ryan O'Donnell	2018
<i>High Resolution</i> (workshop)	American Conservatory Theater/San Francisco Opera	Mark Jackson	2018
<i>A Chorus Line</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2018
<i>The Black Rider</i> (Tom Waits)	Shotgun Players, Berkeley, CA	Mark Jackson	2017
<i>Once Upon A Mattress</i>	College Light Opera Co., Cape Cod, MA	Mark Pearson	2017
<i>Grand Hotel</i>	College Light Opera Co., Cape Cod, MA	Corin Hollifield	2017
<i>The Most Happy Fella</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2017
<i>HAIR</i>	Mountain Play, Marin, CA	Jeff Wiesen	2017
<i>Beauty And The Beast</i>	Mountain Play, Marin, CA	Jay Manley	2017
<i>Into The Woods</i>	University High School, San Francisco, CA	Jon Tracy	2017
<i>Patience</i>	Lamplighters Music Theatre, S.F., CA	Phil Lowery	2017
<i>Into The Woods</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2016
<i>The Rocky Horror Show</i>	Ray of Light Theatre, San Francisco, CA	Maro Guevara	2016
<i>A Little Night Music</i>	College Light Opera Co., Cape Cod, MA	Corin Hollifield	2016
<i>West Side Story</i>	Mountain Play, Marin, CA	Jay Manley	2016
<i>Company</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2016
<i>LIZZIE</i> (Bay Area Premiere)	Ray of Light Theatre, San Francisco, CA	Eliza Leoni	2015
<i>H.M.S. Pinafore</i>	Lamplighters Music Theatre, S.F., CA	Phil Lowery	2015
<i>Don't Stop Me</i> (world premiere)	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2015

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<i>Mr. Burns: A Post Electric Play</i>	Guthrie Theater, Minneapolis, MN	Mark Rucker	2015
<i>Mr. Burns: A Post Electric Play</i>	American Conservatory Theater, S.F., CA	Mark Rucker	2015
<i>Nine</i>	San Francisco Conservatory of Music	Michael Mohammed	2015
<i>Promises, Promises</i>	San Francisco Playhouse, S.F., CA	Bill English	2014
<i>Candide</i>	Douglas Morrisson Theatre, Hayward, CA	Michael Mohammed	2014
<i>Hydrogen Jukebox</i>	West Edge Opera, Berkeley, CA	Elkhanah Pulitzer	2014
<i>South Pacific</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2014
<i>Evita</i>	Broadway by the Bay, Redwood City, CA	Jason Hoover	2014
<i>Sunday in the Park with George</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2014
<i>Urinetown</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2013
<i>One Night with Janis Joplin</i>	San Jose Repertory Theatre, San Jose, CA	Randy Johnson	2013
<i>Sweeney Todd</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2013
<i>Alexander Supertramp</i> (workshop)	Berkeley Repertory Theatre, Ground Floor	Janet Allard	2013
<i>Into The Woods</i>	Ray of Light Theatre, San Francisco, CA	Eliza Leoni	2013
<i>Wonderful Town</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2013
<i>Woyzeck</i> (Tom Waits – premiere)	Shotgun Players, Berkeley, CA	Mark Jackson	2012
<i>Assassins</i>	Shotgun Players, Berkeley, CA	Susannah Martin	2012
<i>Hedwig and The Angry Inch</i>	Boxcar Theatre, San Francisco, CA	Nick Olivero	2012
<i>West Side Story</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2012
<i>Spring Awakening</i>	Center REPeritory Company, Walnut Creek, CA	Molly Aaronson-Gelb	2012
<i>The Fourth Messenger</i> (workshop)	Tanya Shaffer, Berkeley, CA	M. Graham Smith	2012
<i>Ragtime</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2012
<i>The Last Five Years</i>	The Poor Man’s Players, San Francisco, CA	Ben Randle	2011
<i>Merrily We Roll Along</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2011
<i>Assassins</i>	Ray of Light Theatre, San Francisco, CA	Jason Hoover	2011
<i>Little Shop of Horrors</i>	Boxcar Theatre, San Francisco, CA	Nick Olivero	2011
<i>Parade</i>	YMTC Bay Area, Berkeley, CA	Jennifer Boesing	2011
<i>The Wild Party</i> (Lippa version)	College Players, University of San Francisco, CA	Joey Price	2010
<i>Love Everywhere</i> (premiere)	Erika Chong Shuch Performance Project	Erika Chong Shuch	2010
<i>The Threepenny Opera</i>	Shotgun Players, Berkeley, CA	Susannah Martin	2009

* signifies Associate Music Director

AWARDS

- 2017 Theater Bay Area Awards – Outstanding Music Direction (nominee)
Patience with Lamplighters Music Theatre
- 2016 Bay Area Theatre Critics Circle Award for Best Musical Direction (nomination)
LIZZIE with Ray of Light Theatre
- 2015 Theater Bay Area Awards – Outstanding Music Direction (recipient)
H.M.S. Pinafore with Lamplighters Music Theatre
- 2015 Theater Bay Area Awards – Outstanding Music Direction (nominee)
LIZZIE with Ray of Light Theatre
- 2014 Bay Area Theatre Critics Circle Award for Best Musical Direction (recipient)
Into The Woods with Ray of Light Theatre
- 2012 The American Prize in Conducting - Musical Theater Division (2nd Place)
Ragtime with YMTC Bay Area
- 2012 Bay Area Theatre Critics Circle Award for Best Musical Direction (recipient)
Assassins with Ray of Light Theatre
- 2010 Bay Area Theatre Critics Circle Award for Best Musical Direction (nominee)
The Threepenny Opera with Shotgun Players

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SKILLS

- Proficient on piano, keyboards, accordion, electric and double bass, tuba, guitar, banjo
- Ability to transpose on demand, play from piano-vocal, lead-sheets, or full conductor scores
- Comfortable performing many styles of music including classical, jazz, rock, musical theater
- 15 years experience professional orchestra contractor (extensive database of local professional musicians) – every production listed utilized the original orchestration
- 15 years of experience score proofing, editing, and engraving for ensembles of all types
- 15 years experience teaching and guest lecturing at all levels (high school through graduate). Served on faculty of San Francisco Conservatory of Music and Academy of Art University.

EDUCATION

University of California at Davis

Masters of Arts in Music (Orchestral and Choral Conducting) – September 2010

Masters Thesis: *Compositional Process and Style in Rodgers and Hammerstein's Carousel*

Barbara K. Jackson Conducting Fellow

University of North Carolina at Chapel Hill

Bachelor of Music (Tuba Performance) – June 2005

Bachelor of Arts in Physics (Astrophysics) – June 2005

Fred K. Morrison Scholar (full merit-based scholarship)

REFERENCES AVAILABLE UPON REQUEST